

The Art of Loving

Vol. 1



June Food & Manga

Art of Loving



"The Art of Loving" is a story about a young man who is in love.

The story starts in a very quiet moment. In the darkness and silence of the night, the two men are together. The one on the left is looking down at the other, who is looking forward. They are both wearing dark suits. The background is dark and moody.

It is a story about a young man who is in love. It is a story about a young man who is in love. It is a story about a young man who is in love.

Love is a story about a young man who is in love. It is a story about a young man who is in love. It is a story about a young man who is in love.

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AM

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IF MY MOTHER
WAS DEAD, I WOULD
NOT BE HERE AND
YOUR MARRIAGE.



ARE YOU SURE
YOU WILL LOVE
ME FOREVER?

IF I EVER FIND OUT
YOU...



ARE YOU
SURE YOU
WILL LOVE
ME FOREVER?



IF I EVER
FIND OUT
YOU...

IF I EVER
FIND OUT
YOU...



IF I EVER
FIND OUT
YOU...













IT'S NOT
YOUR PLACE TO
COMPLAIN.



WHAT ARE
YOU SAYING
TO HER?

HA
HAK



LET
HER
GO

THAT'S
NOT
YOUR
BUSINESS.



YOU
DON'T
KNOW
HER.



WHAT
ARE
YOU
SAYING?

LET
HER
GO.



WHAT
ARE
YOU
SAYING?

LET
HER
GO.

YOU
DON'T
KNOW
HER.

STAY
CLOSE.

STAY
CLOSE TO
YOURSELF.

STAY
CLOSE TO
YOURSELF.

I CAN
HOLD FOR
NOW.

PLEASE
LET
ME
GET ON
WITH IT.









THEY
KNOW
HE'S
NOT
GONE.











IT'S ABOUT
THE OTHER
SIDE.

ABOUT THAT
SIDE.



SHHH



OH

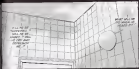
WUTS...?



HE'S IN THE
SHADOWS

SHHH

SHHH





THE DISCOVERING
MAGAZINE

THE GREAT
MAGAZINE
OF THE
MAGAZINE

THE GREAT
MAGAZINE
OF THE
MAGAZINE



THE GREAT
MAGAZINE
OF THE
MAGAZINE

THE GREAT
MAGAZINE
OF THE
MAGAZINE



THE GREAT
MAGAZINE
OF THE
MAGAZINE

THE GREAT
MAGAZINE
OF THE
MAGAZINE



THE GREAT
MAGAZINE
OF THE
MAGAZINE





REMEMBER, I NEED YOU FOR THE FUTURE ONLY, THE PRESENT IS MINE

REMEMBER, I NEED YOU FOR THE FUTURE ONLY, THE PRESENT IS MINE

REMEMBER, I NEED YOU FOR THE FUTURE ONLY, THE PRESENT IS MINE

REMEMBER, I NEED YOU FOR THE FUTURE ONLY, THE PRESENT IS MINE

REMEMBER, I NEED YOU FOR THE FUTURE ONLY, THE PRESENT IS MINE

REMEMBER, I NEED YOU FOR THE FUTURE ONLY, THE PRESENT IS MINE

REMEMBER, I NEED YOU FOR THE FUTURE ONLY, THE PRESENT IS MINE





"I'm not sure if I can do this... I'm not sure if I can do this..."

"I'm not sure if I can do this... I'm not sure if I can do this..."



"I'm not sure if I can do this... I'm not sure if I can do this..."



"I'm not sure if I can do this... I'm not sure if I can do this..."

"I'm not sure if I can do this... I'm not sure if I can do this..."

"I'm not sure if I can do this... I'm not sure if I can do this..."



"I'm not sure if I can do this... I'm not sure if I can do this..."



"I'm not sure if I can do this... I'm not sure if I can do this..."



"I'm not sure if I can do this... I'm not sure if I can do this..."













COME ON,
TOMMY!



TOMMY!



IT'S ALRIGHT,
COME ON

YOU WANT TO
KNOW MORE OF
TOMMY?



WANT TO
KNOW MORE?





THE FOUND IN
MY DREAM

DECEASED
AND VERY
MAYBE ONLY

CHAPTER 3



WHAT
WAS THAT
DREAM



WHAT DOES
THIS MEAL?

OH,
YUTAKA

WHY DID
I BRING A
DOGS
AND THAT

ARE YOU
ALRIGHT?
IF YOU'RE
FEELING
UNWELL, WE
SHOULD CALL
THE DOCTOR...

I'M SORRY
I DON'T
HAVE MUCH
OF AN
APPETITE
I'M DONE
NOW,
THANK
YOU

CLATTER

OH OH
OH OH?

WHAT'S
WRONG?
YOU HAVEN'T
TOUCHED
YOUR FOOD

OH
YES?

NO, IT'S
NOTHING
SERIOUS

SHUDDER

SCOTCH

THAT THE
MORNING
AFTER
CHASTITY
THE WOMAN
SHE'S NOT
SHE'S NOT

IT
DIDN'T
SEEM
LIKE

ARE
YOU
SURE?

YOU
HAVE
A
MOM

Sm

DON'T PUSH
YOURSELF
TOO HARD.

I'LL BE
FIVE MIN
OFF!

Sm

EXCUSE
ME, I'M IN
A HURRY
TODAY, SO...

MY BROTHER

YUKIKA

OH DEAR
BUT

EVER SINCE
MY FATHER AND
MOTHER
WENT DOWN TO
HELL, AND
TOOK ME IN TO
LIVE WITH US,
MY CLASSMATES
BEGAN TO
GET WORSE.

MY MOTHER WAS
ALWAYS THE
SMOTHERING
TYPE.



WE
EXCUSE HER

WE COULD KEEP
MY FATHER'S LOVE,
TOO.

IT WAS
ALMOST AS
IF SHE
THOUGHT
THAT BY
KEEPING
ME, THE
PAIN IN HER
CLUTCHES...



MAKING IT'S
BECAUSE OF
SUCH A
MOTHER.

I'VE ALWAYS
WATCHED YOU
FROM AFAR.

PLEASE
READ THEM



...AND I
WON'T THINK
OF HAVING
A MAN

BUT DECIDE
THAT

GRRAK

I'M SORRY...
GUT...

I FIND MYSELF
FOLLOWING...

IN THE FURNACE
ATTITUDE OF ALL
WOMEN

COULD IT
BE HIM ON
THE DOOR
AGAIN...?

YOWIE, I
SEE HIS
ACROSS MAN

IS HE
ALREADY
HERE? I
WONDER
WHERE
HE WENT...







YO!

YUTAKA!

BA-BUMP!

I CLEARLY
UNDERSTOOD...

DO YOU
KNOW?

THE ONLY
MONEY ARE

WANTED
TOWN

CHAPTER 3

FROM
THEN ON...

SONO AND
I GOING TO
HANG OUT
TOGETHER

DONG
DONG

I'M GONNA
BUY SOME
LUNCH
BEFORE I
HEAD UP
THERE. SO
GO ON
AHEAD

OKAY

YOU GOING
UP TO THE
ROOF AGAIN
TODAY?

YEAH

GRAX

I FOLLOWED!

加
々
々
CLATTER



OHAYO
WHAT DO
YOU
MEAN?

IT'S JUST
THAT WE'VE
HEARD
GUMBO'S



WHAT
IS IT?

Y. YOU'VE SEEN
HANGING OUT
WITH THAT GUY
LATELY ARE
YOU OKAY?

CHATTER

ON PASTRY
HERE THAT
THOSE ARE
ALL JUST
GUMBO'S

WELL, I HEARD
THAT HE RAPE'D
A TEACHER
AND GOT HER
PREGNANT

TEST AT HIS
FORMER
SCHOOL. HE
GOT INTO A
BLOODBATH
OF A FIGHT AND
GOT EXPULSED

REALLY? WELL,
I SUSPECT
THAT'S OKAY
THEN.

WHAT? I
HEARD THAT
HE WAS
CONNECTED
TO A LOT OF
SHADY
PEOPLE!

CHATTER

CHATTER

HOW CLEAR
AND
UNBIVOLVED

WELL, I
HEARD
THAT



BY
GRADUATES
WERE STILL
AS SCARED
OF TOWN AS
BUT AND
AHEAD FOR

BUT IN ACTUALITY, I
DISCOVERED
THAT THE
BOY CALLED
MARI
TOMINO

YUTAKA!

WHOOSH

WHAM!

MARI A
PERSONALITY
MUCH
DIFFERENT
THAN THE
LOOKS
INDICATE

ARE
YOU
CERTAIN
TO KILL
ME?

FLYING
BODY
DEBUT!

AM
AM
AM
AM

CLAMBER

TEAR
RIGHT

CHIEF

FREE

MY
UNDERSTANDING
IN
SACRIFICING
ME WITH HIS
FRIENDSHIP

THAT WAS
LAST
OF MY
AFFECTION

YOU'VE GOT
TO PUT IT UP
WITH THEM
SOME IT ON

BECAUSE
THEY
STARTED
IT

HOWDO DID
YOU GET INTO A
FIGHT AGAIN?
YOU'VE GOT
MORE BRIDES!

IDIOT.

WHY DO YOU
DO STUPID
THINGS LIKE
THAT?

AND I
THOUGHT IT
WOULD BE
ONLY SINCE
YOU TOLD
ME THAT THE
BRIDES
STARTED ME

THAT'S THE
REASON
THERE'S ALL
THESE
STUPID
CLIMBERS
ABOUT YOU

OH
YEAH

WHIP

WHY DON'T
YOU STOP
ACCEPTING IT
AND TRY TO
GET ALONG
BETTER WITH
PEOPLE?

I DON'T CARE
I'M USED TO
THAT KIND OF
STUFF

BECAUSE
THEY JUST
CAN SAY IF
I EVEN GET
NEAR THEM

QUACK??

YOUR
TONGUE OF
DEATH

IT'S LIKE THE
LOCAL NEWS
SECTION OF
THE PAPER

YUTAKA...DO
YOU BELIEVE...

THOSE
QUACKS,
TOO??

HEY?

HMM?

BUT IN YOUR
CASE, ONE OR
TWO OF THOSE
QUACKS DO
SOUND PRETTY
PLAUSIBLE.

YUTAKA

BUT EVEN IF
THEY WERE
TRUE, IT'S NOT
LIKE THINGS
WOULD BE ANY
DIFFERENT..

SO I KNOW
JUST HOW
RESPONSIBLE
THOSE KINDS
OF COMMENTS
CAN BE

NO,
ACTUALLY, IN
THE TIME THAT
ARTS FUNDS
APPEAL ABOUT
ME TOO

YUTAKA

NO WAITED
WHAT HAPPENS

- YOU'D
STILL YOU
TOMMO

THAT'S
WHAT I
LIKE
ABOUT
YOU.

YUTAKA!

BLUSH

WHUMP

WHOA!

かっはあ

1990

Donovan

W

HEY

WHAT'S
GOING ON?

YURAKU

ARE YOU
MY FRIEND?

YEAH,
THAT'S
RIGHT...

BA-BUMP

BA-BUMP

A "FRIEND"

I GOT AN
OCCUPANT EVEN
HAVE A CLUE!

SERIOUSLY?

YEAH

WHIP

...THAT IN THE
MIND OF HIS
"FRIEND"...

HE'S BEING
HOLDED ON
A DAILY BASIS





EVER SINCE I
ADMITTED TO
MYSELF THAT
I HATED
SCHOOL

I BEGAN TO
INCLUDE IN
THIS ACTIVITY
EVEN HOME



EVERY NIGHT, I
GASP FOR IN MY
THOUGHTS

LOVED AND
LOVED, IN
INTERESTINGLY
DETRACTED
WAYS

★DANT★

AND MET
ANOTHER TIME
I WOULD
BRIDGE HIM
WITH ALL MY
DIFFERENT
ELEMENTS

ONE TIME
I'D BE HIM
UP AND
TAKE HIM
FROM
BEHIND

IF ANOTHER
I'D RISE UP
ON HIM, WITH
SEVERAL
OTHERS AND
HOLD HIM
AROUND



HOWEVER...

HEY DID
YOU PASS
THE TEST
DARKING?

YOU HEAR
ABOUT
TOMMY?
HE'S
PRETTY
GOOD!

THIS ACTIVITY I
ENGAGED IN
GAVE ME AN
EVEN DEEPER
SENSE OF
SATISFACTION

...AS I
THOUGHT
OF HIM

WHEN THE OTHER
CLASSMATES
SAW THAT TOHNO
WAS ACTUALLY
PRETTY AWESOME...



1. MATSUNARI, MARIAMI
2. SHIBASHI, MASATO
3. FUJIMURA, TETSUKA
4. TSUCHIDA, YOSHINOBU
5. NAGASHIMA, HIRONORI
6. KASAI, KOZUKE
7. TOGASHI, JOE
8. HASHII, KATSUNORI
9. MATSUOKA, SANAE
10. KEMURA, TAKAMICHI
11. SASAKI, MASAHIRO
12. TAKAHASHI, KATSUKO
13. TOHNO, HARI

WHOA, TOHNO!
YOU TOTALLY
KICK ASS!!!

ART CLASS



THEY ALREADY
WANT TO
KICK UP TO
IRON AIR WELL.



GREAT

AND HE'S
HAD A TALK
FOR HIM

I COMPLETELY
THOUGHT IT
WAS THE SIGN
OF A JUVENILE
DELINQUENT!

I HATE IT!
SO THE
CLONES
HAD TO
SUFFER
TO BE THE
SIGN OF AN
ARTIST!

THUMP

THUMP

SO TOMOJI, ARE
YOU LIKE, AIMING
TO BE AN ARTIST
OR SOMETHING?

FEAR,
SORT OF

ハ
ラ
...

CLAR :

SO WHAT IF
IT ISN'T

GOING
TO BE THE
SIGN OF AN
ARTIST?

THUMP
THUMP

SO THESE
CLONES
ARE FROM
A DESMO?





I FELT
ACCIDENTAL
SEMI-
CONSCIOUS
LIPS THAT





AND AS IF IN
PROPORTION TO
THAT RESPONSE...

MY DREAM
CHANGES
INTO FANTASY
BEFORE IT
ESCALATES...

WUT...





PLANNED?



WHAT'S
WRONG?
ANSWER
THE
QUESTION.

Y YEE

CLATTER



I'M
SORRY...

I HAVEN'T
LISTENED.



NO HATED
HOW HARD
I TRIED TO
DO IT.

THE DARKNESS
IN MY HEART
ONLY SPREAD
FURTHER

PLANNED?

YES,
PLANNED.

- 4 IHASHI, KATSUNORI
- 5 TOHINO, MAKI
- 6 TAKAGI, YUKA
- 7 NAGASHIMA, HONOKA
- 8 BEMLIRA, TAKAHIRO
- 9 MATSUOKA, SANAE
- 10 MATSUDA, TAKASHI
- 11 KASAI, KOZUE
- 12 TAKAHASHI, KATSUNO
- 13 FUJIMURA, YUDARA
- 14 SASAKI, MASAHIRO

IT SEEMS
TO TAKE A
TOLL ON
MY DAILY
LIFE





I DON'T WANT TO
HEAR
EXCUSES



I'M SORRY.
I WAREN'T
BEEN ABLE TO
CONCENTRATE
ON MY
STUDIES
LATELY



FINALLY...
HOW DO YOU
EXPLAIN
THOSE
GRADUATES



BEHAPPY
YOURSELF
AND TRY
HARDER
DO YOU
UNDERSTAND?

I CAN'T LEAVE
THE COMPANY
IN THE HANDS
OF SOMEONE
SO WEAK-
HEARTED



YOU ARE THE
HEAD TO THE
FLEETWING
NAVE

WHAT ARE YOU
GOING TO DO
IF YOU LET A
WEED THING
LIKE SCHOOL
STUDIES STOP
YOU UP?

YES,
SAY



BUT

WHAT AM I
SURROUNDED
BY GOTH





UNH...

H...

THE GLIMMER IN
MY HEART WON'T
DISAPPEAR!

NOT FASTER
HOW ABOUT
SLOWER I DO IT.



...WITH LIGHT
FLASHING IN
MY HEAD

THE GREAT WORLD
IS IN NO LONGER
OUTSIDE.

THEN MOVE.



-PANT-

-PANT-

HOW AM I
SUPPOSED TO
RETURN TO THE
KOP I MISS?



SHIT!

WHAT'S
WITH
THIS?



HAVE YOU GOT
WOBBLES IN
YOUR MIND?



IT'S NOW

IT'S YOUR
FAULT

UH
NO, IT'S
NOTHING

IT'S JUST
THAT I
HAVEN'T BEEN
SLEEPING
WELL LATELY





THEN I
GUESS IT'S
ALRIGHT

BUT

I SEE



OLD AFTER
ALL. YOU'RE
MY FIRST
FRIEND EVER,
YUTAKA!

IF THERE'S EVER
SOMETHING ON
YOUR MIND, YOU
CAN TELL ME



OH
WELL

WELL, ANOTHER
SUNNY DAY

TOMINO

SO BUNNY
CHEERFUL,
POSS

I FEEL AS IF AT
ANY MOMENT
I MIGHT BECOME
TO PLAY AGAIN
FROM HERE

CLENCH...

IF ONLY
I



IF I WERE
TO CRASH
YOU DOWN
TO MY
LEVEL...

WOULD IT
GIVE ME
THE SAME
IN MY HEART?



CHAPTER 4



I WANT TO SEND
THE POWER FROM
OFF YOUR BACK



AND DRAG
YOU DOWN TO
WHERE I AM



A violent
explosion hit
stronger than
even I can't
believe it.

CHAPTER 4



NO YUTKA!

CRINKLE

REPORT FILE ON MARIO TORINO

OH,
THANKS

HERE IS THE
RESEARCH
MATERIAL YOU
REQUESTED

CONFIRMED

BUT WAIT, YUTAKA, WHY
DID YOU WANT
SOMETHING
LIKE THIS...?

Y. YES,
SIR.

ARTO:

THIS IS
STRICTLY TO
BE KEPT
SECRET FROM
PARENTS.
UNDERSTAND?





HIS FAMILY
FATHER UNKNOWN
MOTHER COMMITTED
SUICIDE
RECENTLY
AFTER DYING
BIRTH

TAKEN IN AND
CARED BY HIS
GRANDFATHER



TORINO, HIRO
BORN DECEMBER 4
BLOOD TYPE AB

BORN IN
FUKU
PREFECTURE

FLAP
FLAP

ISN'T THERE
SOMETHING
MORE LIKE A
WEAPONLESS I
CAN USE
AGAINST HIM?

TAKEN IN BY
AN UNCLE AND
HER WIFE.
CURRENTLY
DEVELOPING WITH
THEM IN
HILARION

GRANDFATHER
PAIDED AWAY
AS TORINO
ENTERED HIGH
SCHOOL

HIS...ACTUALLY
HAD A PRETTY
STRAIN LIFE



AND THE BLINDNESS
RUN BY THE
LADIES-AND-
GENTS COUPLE
WANT COME
VERY WELL,
OTHER...

HE'S COMING
FATHER LEFT
BEHIND A
PRETTY BIG
DEBT

AND THEN
I WOULD
CHASE HIM
UP

BUT I GUESS
THIS DOESN'T
HAVE ANYTHING
TO DO DIRECTLY
WITH TORINO

TO USE HER
FOR MY
PLEASURE
AND BY
SHAME OUR

I WISH THAT
HIS MOTHER
COULD JUST
"COLLAPSE"

BA-BUMP...

THEN I
WOULD
ADAPT
TORINO AS
HE'S LEFT
BY THE
WAYSIDE

S...



I BROUGHT
YOU SOME
TEA

MAY I
COME IN?

KCHAK

SHUFFLE



JOLT!

KNOCK
KNOCK

FUTABA



YES

ARE YOU
GETTING ON
WITH YOUR
STUDIES?

CLINK



BOTH FATHER
AND I HAVE
HIGH HOPE
IN YOU

I'M GLAD

THEN YOU
SHOULD PASS
YOUR NEXT
TEST WITH
FLYING
COLORS!

PLEASE DO
YOUR ABSOLUTE
BEST!

WHAT AM I
DOING?

ENGINE START
SCHOOOON!

THAT'S
COOL!

THUNK

DAMMIT!

WHAP

CLATTER

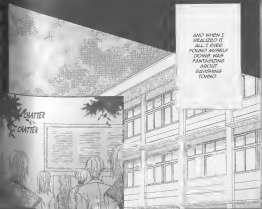
THUD

I FELT AS
IF I WAS
BACED
INTO A
CORNER

I COULDN'T
CONCENTRATE
ON MY STUDIES
AND WAS
AWARE-MINDED
ABOUT
EVERYTHING...



AND WHEN I
REALIZED IT
ALL I EVER
FOUNO MYSELF
DOING WAS
FANTASIZING
ABOUT
REVERSING
TOWNO



CRATTER

CRATTER



FUJIWARA...
WHAT HAPPENED
TO HIM?

HEY,
LOOK

- 65 MAEDA, IKUKO
66 FUJINO, AKANE
67 FUJIWARA, YUTAKA
68 ISHII, YASUHO
69 MURASAWA, SHIRO

HE'S REALLY
CROOKED IN
DANE JAIL.

COME TO
THINK OF IT,
HE WAS
CALLED IN
TO THE
TEACHER'S
OFFICE
EARLY.









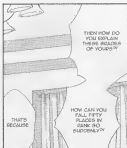
YOUR TEACHER
IS CONCERNED,
TOO HE GAVE
UP A CALL



YUKKA - WHAT
HAS HAPPENED?

HE WONDED
IF THERE WAS
SOMETHING
TROUBLEING
YOU

DO THAT
THAT
GOOD



THEN HOW DO
YOU EXPLAIN
THESE SCENES
OF YOURS?

THAT'S
BECAUSE

HOW CAN YOU
FALL FIFTY
PLACES IN
SEKIRO
SUDDENLY?



WHAT DO
YOU MEAN,
THERE'S
NOTHING?

THERE'S
NOTHING, A
POTENTIAL



WHAT?

YOU CAN'T
HIDE IT FROM
ME. I KNOW
EVERYTHING,
YUTKA



SIGH

IT ALL HAD
TO DO WITH A
BOY NAMED
MAKI TOMINO,
DIDN'T IT?

JOLT!



FROM WHAT
I'VE HEARD,
HE'S SURE
THE PROBLEM
CHILD



I KNOW ALL
ABOUT HOW
YOU HAD ASATO
INVESTIGATE
YOUR PARENTS'
BACKGROUND



HOW DO
YOU KNOW
ABOUT
TOMINO
FATHER...?

I'VE ALSO
HAD A
LOOK AT
A COPY OF
THAT
REPORT



TOMINO HAD
NOTHING TO
DO WITH IT!

ASSOCIATING
WITH SUCH A
STUDENT HAS
OBVIOUSLY
INFLUENCED
YOUR TEACHER

YOU ARE
NOT TO
SEE HIM
FROM
NOW ON!



EVEN YOUR
TEACHER HAS
TOLD US THAT
YOUR GRADUES
BEGAN TO
DOOP INEV
SINCE YOU
BEGAN
ASSOCIATING
WITH THAT
STUDENT



IT'S TRUE THAT
OUTWARDLY HE
LOOKS QUE-
STIONABLE BUT
HE'S ACTUALLY
SMART AND
EVEN TALENTED
IN ART

BUT
YUTAKA







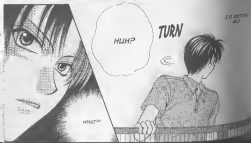


BUT I DON'T
WANT TO PART
WITH HIM...



I DON'T WANT
TO BE APART
FROM TOMO...

STEP





TOHMO...



HEY
YUTAKA!
WHAT'S
UP?



UWA



JUST HAVE
A BEAT
ANYTIME

GAWK



I DON'T
WANT TO
BE A
BOYFRIEND

SORRY,
ALL WE'VE
GOT IS
BROTHER
WENT
SCHOOL





WELL, DELICIOUS
COOL, YUP?

YUP

WORK? YOU
HAVE A
PART-TIME
JOB?



IF I'D BEEN
JUST A
LITTLE LATE
GETTING
BACK FROM
WORK, I'D
HAVE
MISSED
YOU

WOW,
I'M
GLAD I
CAME
FOR
YOU



WHAT
ABOUT
YOUR?

IT'S NOT LIKE
YOU TO COME
BY MY HOUSE
SO LATE. DID
SOMETHING
HAPPEN?



I DON'T
MIND AT
ALL!

UH-HO?

SORRY I
TOOK IT OUT
ON YOU
EARLIER,
TOO



OH

ACTUALLY, I
GOT INTO A
FIGHT WITH
MY PARENTS
ABOUT MY
GRADES

OH!
I KNOW!

102

WHY DON'T
YOU STAY
HERE
TONIGHT?

BA-BUMP!

GUP

AT TIMES LIKE
THESE, YOU
DON'T REALLY
WANNA STAY AT
YOUR HOUSE
RIGHT?

YEAH!
LET'S GO
THAT!

THEY SAID
THEY'D LEAVE
THE WEEKEND TO
BE ALL THE WAY
OVER TO LAKE
KAWAUCHI SO
THEY WON'T BE
BACK UNTIL
TUESDAY

RA
ZZE

NO IT'S
ALRIGHT
MY UNCLE
AND HIS
WIFE ARE
OFF ON A
TRIP

WOUL
D YOUR
FAMILY
MIND?



ACTUALLY,
WHEN MOMOKO
DIED I
THOUGHT
ABOUT LIVING
ON MY OWN,
BUT...

I DIDN'T HAVE
ANY MONEY AT
ALL, AND I
WILL WANT
TO GO TO ART
COLLEGE

YOU SEE
I DO!

YOU MUST
REALLY
LIKE ART!

YUP! I'M
GONNA BE
AN ARTIST!

SO YOUR
GOAL IS...
ART
SCHOOL...

I'LL LAY OUT
TWO FUTONS IN
THE GUEST
ROOM, OKAY?
WE CAN SLEEP
TOGETHER!

CLATTER

THAT'S
WHY I'M
WORKING
OVERTIME!

E4-Bump



CLAYTON



IT'S KIND OF
LIKE WE'RE
ON A
SCHOOL
TRIP OR
SOMETHING!



I'VE NEVER HAD
A SLEEP-OVER
WITH A FRIEND
BEFORE, SO IT'S
EXCITING!



HEY,
TOMMY!



WHY DO YOU
OVS YOUR
HAIR BLONDE?

I'VE BEEN
MEANING TO
ASK YOU...

HAIR...?

OH
YES...?



YOU MEAN
YOU'VE HAD
TEXT SINCE
NURSERY
SCHOOL...?

SO I MADE
MY HAIR
BLONDE SO
HE COULD
SPOT ME
EASIER.

YUP



WELL, MY
GRANDPA
USED TO HAVE
REALLY BAD
EYESIGHT...

WHEN HE
CAME TO PICK
ME UP AT
NURSERY
SCHOOL, HE
COULD NEVER
FIND ME.



WHAT?

BUT ACTUALLY
MAYBE I JUST
WANTED
SOMEBODY
ELSE
TO FIND ME

MAYBE I
KIDN' MY
HAND LIKE
THIS...

SO THAT
YOU WOULD
FIND ME
YUTAKA...

BA-BUMP...

S...



TURNING INTO
HOLLY CRYN
PAIN...

BA-BUMP



BA-BUMP



AND
REDUCED
LIFE

RECALLING
FROM BEFORE
AND THOSE
SHOULD

BA-BUMP



I DON'T CARE
WHAT HAPPENS
TOMORROW



CHAPTER 5



I DON'T CARE
WHAT ANYONE
THINKS...

BA-BUMP



BA-BUMP

BA-BUMP



WHIP

NEW TYPE
ORIGINAL 3

HI
TA
JOLT!
K
R
R
R



WHAT IS IT
AT THIS
TIME OF
NIGHT?

PAPE
PATER

WHAT WAS
I PLANNING
TO DO?



STOMP
STOMP



HEHO

I'M SORRY
YUTAKA, YOU
HAVE TO GO
HOME TONIGHT
AFTER ALL...

TOHKO ♡

HUFF





I GUESS
IT'S PRETTY
BAD AND

I HAVE
TO

WHAT?



WHY?
WHY'D YOU
SOMETHING
BAD

MY AUNT AND
UNCLE HAVE
BEEN IN AN
ACCIDENT.



I'VE GOT TO
HEAD OVER
TO THE
HOSPITAL
NOW

WHERE HAVE
YOU BEEN?
WE WERE
WORRIED!

I'M HOME...

SLAM

I'M
SORRY

YUTAKA!

I'M VERY
SORRY FOR
MY EARLY
OUTBURST

I JUST
WENT OUT
TO COOL
MY HEAD...

AT THAT
MOMENT...

I FELT THE
COVERED IN
MY HEAD
CLEAR AWAY
INSTANTLY





**PATTER
PATTER**

I WAS SCAREDMY
THINKING THIS
ENOUGH!

AND EVEN AS
I CONSOLIDATED
TOWNO



"THIS IS MY
CHANCE!"

IN THE
END,

TONNO'S AUNT
AND UNCLE
WERE ABLE
TO RETURN





DING-
DONG



THE FLOWER
BASKETS THE
PUPPY

WOW THE
LOOK OF AN
ABANDONED
PUPPY





WHAT ARE
YOU GOING
TO DO
NOW?



THEN WHERE
WILL YOU GO?
DO YOU HAVE
ENOUGH
MONEY TO
RENT AN
APARTMENT OR
SOMETHING?

BUT IF YOU
RENOUNCE
YOUR INHERI-
TANCE, YOU
HAVE TO GIVE
UP THIS
HOUSE, TOO,
DON'T YOU?

BLUNT

MOVE



AND ANY
DEBTS THEY
HAD ARE WAY
TOO BIG FOR
ME TO
HANDLE, SO
I'LL JUST
GIVE UP MY
INHERITANCE

AND I'M
THINKING
ABOUT
QUITTING
SCHOOL
TO GO TO
WORK

WELL, I DON'T
HAVE ANY MORE
RELATIVES TO
TAKE ME IN.

CREAK

ARE YOU
GOING TO
GIVE THAT
UP?

AND ANYWAY,
YOU WERE
SAYING YOU
WANTED TO
GO TO ART
SCHOOL AND
BE AN ARTIST?

I CAN SLEEP
IN THE PARK,
OR SOME-
WHERE LIKE
THAT

OH WELL,
I'M SURE
THINGS WILL
WORK OUT

YOU CAN'T
DO THAT

I'VE GOT NO
CHOICE

BUT—

CLATTER

TOINO



YUKARI,
WHAT
SHOULD
I DO?

I'M ALL
ALONE





IT'S OVER
TODAY

IT'S OVER



I'LL WORK
SOMETHING
OUT—

POOR LIL
HARE HARE...

RAY THINKS
OF A CHILD

HE GOES TO
HIS PARENTS
T WANT THIS
AND THROWS
A DARTER.

WHEN THE CHILD
SEES A TOY THAT
HE WANTS, HE
WANTS IT "IN ANY
WAY POSSIBLE"
"BY ANY MEANS"

IF YOU SAY HE
THIS, ILL BE A
GOOD BOY HE
EVEN SMOOKS

~HUFF~

~HUFF~

THE CHILD
THINKS OF
NOTHING ELSE
BUT THE TOY
IN FRONT OF
HIS EYES







TH... THAT'S...

MONEY...
WHAT
DO YOU
INTEND
TO USE
IT FOR?



THUMP



IS IT FOR
THAT FRIEND
OF YOURS?
MAO TORINO?

!



YOU DON'T
HAVE TO
HIDE IF I
ALREADY
KNOW

I'VE HEARD
THAT HE IS
IN A SCRAM
SPOT.

THAT'S
NOT





BUT
UNDERSTAND
THIS...

THERE IS A
LEGITIMATE
CONTRACT
BETWEEN
YOU AND ME.

FATHER...



THAT SON
TOMINO. I'LL
TAKE CARE OF
HIS SCHOOL
FUNDS LEVEL.
HE GRADUATES
COLLEGE.

IF HE WANTS,
HE CAN EVEN
STAY HERE
UNTIL THINGS
SETTLE DOWN.



AFTER THIS,
YOU WILL NO
LONGER BE
ABLE TO SAY
'I DON'T WANT
TO.' OR, 'I
WANT TO DO
SOMETHING
ELSE.'

IS THAT
OKAY WITH
YOU?



THE SCHOOL
FUNDS FOR
YOUR FATHER
TOMINO ARE MY
INVESTMENT
IN YOU.

IN EXCHANGE
FOR GRANTING
YOU THIS FAVOR,
YOU WILL NOW
BE ABSOLUTELY
BOUND TO
TAKING OVER
THE FUTURE
BUSINESS
AFTER ME.

//



HA...



YES...

I DON'T
MIND.

THEN THE
APPOINTMENT
IS SET.

I'LL HAVE ONE OF
OUR LAWYERS SEND
THE PAPERWORK FOR
THE CANCELLATION
OF HIS RESIDENCE
RIGHT AWAY.







MOVED
AND THAT,
THOUGH
HAPPY AND
GET YOUR
THINGS
TOGETHER

SORRY,
WERE YOU
SUSPENDED?

YUTAKA

WHY? YOU'RE
GOING TO
SUPPORT ME
THROUGH
COLLEGE?



WHY?



IF YOU HAVE
ANY SPECIAL
PERSONAL
REQUESTS,
PLEASE LET
MY SECRETARY
KNOW
NOW

OF COURSE
WE'LL PROVIDE
YOU WITH LIVING
ARRANGEMENTS
AND FURNITURE
THINGS LIKE
THAT, AS WELL



OF COURSE I'M VERY
BASTARDLY,
BUT...

I JUST
FEEL GUILTY
SEING A
BURDEN
TO YOU
LIKE THIS



DO YOU
HAVE A
PROBLEM
WITH THEM?

HUH?
NOT OF
COURSE
NOT!



BUT...

YOU CAN
PAY ME
BACK IN
THE FUTURE
WHEN YOU
CAN

IT'S NOT AS IF
I'M DOING THIS
COMPLETELY
OUT OF CHARITY,
EITHER

WHEN
DON'T
YOU
WORRY
ABOUT
THAT



SMILE



I'M MUCH MORE
INTERESTED
IN SEEING THAT
YOU HAVE
ENJOYED
SCHOOL LIFE

AND HAVE
YOU BEGAIN
A GOOD
FRIEND TO
YUTSUKA



OF
COURAGE

THUNK

PLEASE
USE THIS
GUEST
ROOM
FOR NOW

HOW?

CAN I
REALLY
STAY IN A
ROOM
LIKE THIS?

IF THERE IS
ANYTHING ELSE
YOU NEED, LET
ME KNOW

WAS IT
BECAUSE
YOU
AVOID
HIS TOP?

ABOUT YOUR
FATHER
HELPING ME
THROUGH
COLLEGE.

HEY,
YUTAKA

YEAH



I MADE AN
AGREEMENT
WITH MY
FATHER

IN EXCHANGE,
I'M GOING TO
TAKE OVER THE
FUKUDA NAME
IN THE FUTURE



IT'S ALRIGHT. IT
WAS ALREADY
DECIDED THAT I
WAS GOING TO
TAKE OVER
ANYHOW

YOU
COMPROMISED
YOUR FUTURE
FOR ME...?



YUTAKA, WHY
DO YOU DO SO
MUCH FOR ME?

IT WAS MORE
IMPORTANT
FOR ME TO
HELP YOU OUT



SO WHY IS IT
THAT A TOTAL
STRANGER LIKE
YOU WOULD
EVEN PUT HIS
FUTURE ON THE
LINE JUST TO
HELP ME...?

EVER SINCE I
WAS LITTLE,
I WAS CONSIDERED
AROUND FROM
RELATIVE TO
RELATIVE

NO ONE EVER
WANTED ME...

IF YOU
REALLY FEEL
BAD ABOUT
IT, TORINO...

A
DEAL?

THERE'S
A THOUGHT
I HAVE OF
YOU

THEN ASK
A DEAL WITH
ME, TOO

A
REQUEST?



WHAT'S THE
REQUEST?

SURE! IF
THERE IS
ANYTHING
I CAN DO,
I'LL DO IT



I WANT
YOU.



I WANT
YOU TO
BE MINE.







SONOHO...

THAT'S
WHAT I
MEAN



THE CHILD
DOES NOT
CONSIDER
HIM A GOD...

ABOUT
WHAT HE
WILL DO
ONCE HE
HAS
BOTTEN
AND "TOY"

THE TRUTH BEHIND THE PUBLICATION
OF "ART OF..." VOLUME 1

4-FRAME THEATER

-THE ART OF LOVING EDITION-

"ART OF..." IS
DARK AND
DEPRESSING
SO I'M ONLY
GOING TO
MAKE IT ONE
VOLUME!

HI
Eh!!
BAM!

I WAS
GREATLY
IMPRESSED.

CHU-
DIN

THIS DEPRESSIVE
ONE BLACK
COMET

WELL... I'LL
TAKE JUNE -
ABOUT OFF
IN GOOD...

BUT IF
IT GOES ON
LIKE THIS,
YOU WON'T
HAVE ANY
COMICS OUT
FOR SIX
MONTHS!

BUT
THEN AD
DRESSED
HIS
ENGINE,
A PHONE
CALL
FROM MY
EDITOR

HAH?

WHAT? TURNS
HE WAS OUT
WHEN HE WAS
IN THE
HOSPITAL. BUT

SCRATCH
SCRATCH

EDITOR

HOLD ON -
I'M
REWORKING
THE PAGES
NOW

HUH? THAT'S
IMPOSSIBLE,
THERE AREN'T
ENOUGH PAGES!

HEY, WHY
DON'T WE
JUST MAKE
"THE ART
OF LOVING"
AND TWO
VOLUMES
AND PUT
OUT
VOLUME
ONE?

FLIP
FLIP

FOR TWO
WELL, WAS I
PLANNING
TO PUBLISH
IT UP IN ONE
VOLUME. JV

THEN IT'S
DECIDED!

DOOOM

THERE IS
ALREADY
ENOUGH
FOR A
WHOLE
VOLUME.

THUMP

AND SO "ART OF..." WILL BE
PRESENTED IN TWO VOLUMES



THE TRUTH ABOUT THE MASTURBATION SCENES

TRUE CONFESSIONS (OTHERWISE KNOWN AS "EXCUSES")



THANKS FOR TELLING ME IN THE END, BRO!

AND I'LL CONTINUE TO DRAW THEIR PAGES IN THE FUTURE! (AND THERE?)

THE FUTURE OF 'ART OF...'

PUSHED BACK BY 'HEAD-
MISTRI' POKES REJECTED
END-OF-THE-CENTURY
POKE MANIFEST' AND PUT
ON HUSTLE

SWALLOWED UP BY THE
WAVE OF OTHER SPECIAL
SECTION SERIES AND PUT
ON HUSTLE

NOT ONLY THAT, BUT
ERI GOES INTO HUSTLE
WITH THE SERIES STILL
UNWRAPPED, AND SO IT
IS OUT ON AN EVEN
LOANED HUSTLE

VUTAKA FURUSAKI
BOASTS THE NUMBER
ONE WORST
PERSONALITY OF ALL
AND CHARACTERS BUT
HE'S HANDSOME,
THOUGH

HEY
TO

"THE ART
OF
LOVING"
HAS
ACTUALLY
BEEN A
VERY UN-
LUCKY
POKE

STAGGER

I WONDER
WHEN 'ART
OF...' WILL
EVER BE
REVIVED

AROUND
THE SPRING
OF 2000.

ON TOP OF THAT, IN
ORDER TO MAKE SPACE
WITH THE WORK FLOOR,
ERI DECIDES TO
UNDERGO A COM-
PLETELY DIFFERENT
STORY FOR HER FIRST
DEAR PLOT ENTRY
UPON RETURNING
AND ON TOP OF TOP
OF THAT THE OTHER
STORY ENDS OUT
AND ENDS UP
BECOMING A THREE-
PARTER

WHAT
DID
YOU
SAY?

THEN ONE DAY A
PHONE CALL
FROM MY SOURCE

FROM A
FEMALE
SOURCE

SENDEL HE GOT
A PHONE CALL
HERE AT THE
OFFICE, ASKING
"WHEN IS 'THE
ART OF LOVING'
COMING BACK?"

THIS SERIES
IT'S EVEN
NOT THE
SUPPORT OF A FEMALE
FAN. I KNOW
THE PACE IS
VERY SLOW,
BUT I
WONDER ILL
SEE IT
THROUGH TO
THE END SO
PLEASE
LOOK
FORWARD TO
IT CAREFULLY

HEY YOU THAT
WAS DEAD?" ARE
YOU DEAD?
THAT'S PLEASE
WRITE AND TELL
ME HOW YOU SEE
VUTAKA THROUGH
A FAN'S EYES,
OK?

HE SAID
HE
ALWAYS
LOOKS
FORWARD
TO IT

MY OTHER
WORKS I CAN
UNDERSTAND,
BUT I DON'T
KNOW 'ART
OF...' TOO ANY
FANS

STARTING FROM THE NEXT
PAGE IS A TRAILER FOR 'THE
ART OF LOVING' BEFORE THE
SERIES RUN, BROUGHT TO
YOU HERE IN ITS ORIGINAL
STATE. OBVIOUSLY THE TITLE
WAS ACTUALLY PLANNED AS A
MORE SUBTLE YOU ART TO
SEE SPECIAL GUEST ARTIST
SAO-KI'S TAKASHIRO IN IT

I'M SORRY MY PENS SO SLOW

THE ART OF LOVING

PREVIEW



LET'S
SEE THIS
PICTURE...

DOES
IT GET
BETTER?

T. TONYO
SENPAI!

WOULD
YOU LIKE
TO DO
SOMETHING
FUN WITH
ME AFTER-
WARDS?

SLIP

HEY
THERE

COME ON,
JUST A
LITTLE FUN
WHILE THE
CAT IS AWAY.

HEY
WHERE
ARE YOU
TOUCHING
ME?

THE
DON'T
HURRY
AND
FRESH
UP

PLEASE
STOP
JOKING
AROUND
NOW!

STOMP

**ROMP
THUMP**





WHO'S SINGLE?

WOULDN'T THE
ONE WHO'S
GIVEN UP
YOUR ENTIRE
LIFE FOR
YOUR TRUE
LOVE



YUTAKA
FUKUDA



SAKABE
WHO'S TORMO
SEMIKI'S
TRUE LOVE?
DO YOU
KNOW?

MY ELDEST
BROTHER

HOW DO YOU LIKE THE PREVIEW?



SO! STARTING FROM NEXT ISSUE, THIS WILL BE A NEW SERIES TITLED, "THE ART OF LOVING CERTAINE TITLES!"

"GUE YUTAKA IS SO DEPRESSING AND TREACHEROUS AND SCUMPT THAT I CAN'T RELATE TO HIM AT ALL! AND I'M REALLY NOT VERY GOOD AT DARK, HEAVY STORIES, WHICH IS WHY I DECIDED TO RETIRE FROM THIS ONE. SO EIKI-SAN, GOOD LUCK TO YOU ON YOUR OWN!"



FOR THIS SINGLE REASON, ZACH-KUN DOES NOT LOVE YUTAKA!

IT DID ARE IF HE WANTED TO, WOULD HE? IT WOULD BE THE SAME

YUTAKA IS REALLY REALLY TREACHEROUS

NOW LET'S HAVE HIM HAVE HIS EXPOSURE IN FRONT OF

AND ALTHOUGH ZACH-KUN WAS IN CHARGE OF COOKING YUTAKA IN "COOL" ONE WILL NOW BE COOKING HIM HIMSELF!

I WANT AND THOUGHT UP THE STORY BY MYSELF

SO! ZACH-KUN WILL BE THE MAIN CHARACTER

JUST A NOTE... THIS WILL NOT BE A COLLABORATIVE SERIES!

ZACH-KUN HAS A SPECIAL GUEST ARTIST JUST FOR THIS EPISODE, AND EMI WILL BE DOING THE SERIES ON HIS OWN!

WELL, BECAUSE THIS STAFF FULL OF NOVELTIES I'LL TRY MY BEST, SO PLEASE GIVE ME YOUR SUPPORT!

THE QUESTION IS: WILL EMI BE ABLE TO HANDLE BOTH THE SERIES AND "SERIALTION COME ANGSTED" AT THE SAME TIME? (COATING WHAT WILL YUTAKA'S FACE LOOK LIKE WHEN DRAWN BY EMI?)

BUT DON'T WORRY EVERYONE TAKASHIRO IS SET TO MAKE AN APPEARANCE, ZACH-KUN WILL COME OVER TO GUEST-ASSIST LIKE THIS TIME!

IT'S UNUSUAL TO COME OUT IN THE SCENARIOS (SPOILER)

SO THAT'S HOW IT IS. DON'T SEND YOUR COMPLAINTS TO ME!

I'LL BE MAKING FOOD A SLIGHTLY ABOUT LOVE EDITION

SQUEAL

BUT TAKASHIRO WILL BECOME A GUEST-ASSIST LIKE THIS TIME!

REALLY



AFTERWORD

1. About 1990-1991, the word "anime" was used to refer to the style of "The Art of anime, volume 1" by Masao Miyoshi. I think it was used first in the 1990s.
2. In the late 1990s, it was used to refer to the style of "The Art of anime, volume 1" by Masao Miyoshi. I think it was used first in the 1990s.
3. The word "anime" was used to refer to the style of "The Art of anime, volume 1" by Masao Miyoshi. I think it was used first in the 1990s.
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After 1990, the word "anime" was used to refer to the style of "The Art of anime, volume 1" by Masao Miyoshi. I think it was used first in the 1990s.

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